

LIBRARY

PQ3ADM

SUBA - English - VI  
SEM - 4, 23/01/17

Marks: 75

Time: 2 ½ Hrs.

**N.B.:** 1. All questions are compulsory.

2. Figures to the right indicate full marks.

**Q.1. Write short notes on any three of the following :** (15)

1. Harlem Renaissance.
2. Imagism in American Poetry.
3. Beat Poetry
4. Expressionism in American Drama.
5. Poetic Expression through Confession.

**Q.2.a. Comment in detail on the family feud in the play, *A Cat on a Hot Tin Roof*.** (15)

**OR**

**Q.2.b. Compare and contrast the character of Big Daddy and Brick in the play, *A Cat on a Hot Tin Roof*.** (15)

**Q.3.a. Explain with reference to the poems prescribed for study that Robert Frost's poems demonstrate that being engaged with Nature leads to growth and knowledge.** (15)

**OR**

**Q.3.b. Explain with reference to the poems prescribed for study that Langston Hughes's poetry invokes the American Dream.** (15)

**Q.4. Write short notes on any two of the following:** (15)

1. Significance of the Birthday Party in the play, *A Cat on a Hot Tin Roof*.
2. Relation between the Pollit brothers in the play, *A Cat on a Hot Tin Roof*.
3. Falsity as a theme in the play, *A Cat on a Hot Tin Roof*.
4. The barrenness of Margaret in the play, *A Cat on a Hot Tin Roof*.

**Q.5. Write short notes on any two of the following:** (15)

1. American History in Langston Hughes's poetry.
2. Human-made boundary in the poem, *Mending Wall*.
3. Loneliness and Despair in the poem, *Weary Blues*.
4. Human reactions to Nature's process in Frost's poetry.

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